



**CITY OF WASHOUGAL
CITY COUNCIL WORKSHOP AGENDA
Monday, July 8, 2024
5:00 PM**

MEETING INFORMATION

Please click the link below to join the webinar:
<https://us02web.zoom.us/j/81530985419>

I. CALL TO ORDER

II. ROLL CALL

III. PUBLIC COMMENTS

IV. NEW BUSINESS

- A. Finance: Lodging Tax Advisory Committee Project Funding Recommendations**
- B. City Manager's Office: Arts Commission Project Funding Recommendation - 2024 Washougal Songcraft Festival**

V. REPORTS AND COMMUNICATIONS

- A. CITY MANAGER**
- B. MAYOR**
- C. CITY COUNCIL**

VI. ADJOURNMENT

UPCOMING MEETINGS: Monday, July 22, 2024 - Workshop at 5:00 pm and Council at 7:00 pm

BUSINESS OF THE CITY COUNCIL
City of Washougal, Washington

FOR AGENDA OF:

7/8/2024

SUBJECT:

MEETING INFORMATION

Please click the link below to join the webinar:

<https://us02web.zoom.us/j/81530985419>

DEPT. OF ORIGIN:

Administration

REVIEWED AT:

TO BE RETURNED TO COUNCIL:

No

EXPENDITURE REQUIRED:

BUDGETED:

APPROPRIATION REQUIRED:

SUMMARY STATEMENT

RECOMMENDED ACTION

Workshop Coversheet
BUSINESS OF THE CITY COUNCIL
City of Washougal, Washington

FOR AGENDA OF:

7/8/2024

SUBJECT:

Finance: Lodging Tax Advisory Committee Project Funding Recommendations

DEPT. OF ORIGIN:

Finance

REVIEWED AT:

TO BE RETURNED TO COUNCIL:

Yes

ATTACHMENTS:

▯ **LTAC Recommendations 2024.pdf**

EXPENDITURE REQUIRED:

BUDGETED:

APPROPRIATION REQUIRED:

SUMMARY STATEMENT

RECOMMENDED ACTION

Lodging Tax Advisory Committee (LTAC) Recommendations 2024

7/8/2024 | Presented by Rose Jewell for Daniel Layer



City of Washougal

Agenda

- Background – RCW 67.28.1816
- Approved LTAC Recommendations – 2024 Adopted Budget
- Current LTAC 2024 Recommendations
- Next Steps & Questions



RCW 67.28.1816: Lodging Tax–Tourism Promotion

- (1) Lodging tax revenues may be used for:
 - Tourism marketing
 - Marketing & operations of special events and festivals to attract tourists
 - To support operations/capital expenditures of tourism-related facilities owned or operated by:
 - Municipality
 - Nonprofit organization



RCW 67.28.1816: Lodging Tax–Tourism Promotion

- (2)(b)(i) Applicants applying for use of revenues must submit their applications and estimates to the LTAC
- (2)(b)(ii) The LTAC must select the candidates from amongst the applicants and provide a list of such candidates and recommended amounts of funding to the municipality for final determination.

The municipality may choose only recipients from the list of candidates and recommended amounts provided by the LTAC.



Background

- Washougal lodging tax rate: 2%
- Lodging tax is applied to hotels, motels & AirBNBs
- 2023 total lodging tax received: \$137,400
- 2024 year to date lodging tax received: \$50,600
- LTAC has met twice in 2024: 3/27/2024 & 6/26/2024



Approved LTAC Recommendations – 2024 Adopted Budget ~ \$120,000

Hotel Motel Tax Fund Expenditures

Expenditures for this fund are for a tourism consultant (\$19,200) as well as tourism events and promotion of the City. The following events/promotions were approved during the 2024 budget process to promote overnight stays in the city during fiscal year:

Requestor	Event / Promotion	Amount
Washougal Arts and Culture Alliance (WACA)	Art Festival	\$3,200
Washougal Studio Artist	Washougal Mother's Day Tour	\$1,200
Reed Creative	Beer Passport	\$8,206
Columbia Gorge Tourism Alliance	Annual Membership	\$2,000
Why Racing Events	Reflection Run	\$13,000
Why Racing Events	Scary Run	\$13,000
Other event support as recommended by the LTAC		\$60,194



LTAC Recommendations – 3/27/2024 Meeting

Organization/Applicant	Project Name/Event	Project Cost	Requested	Awarded
Reed Creative CoW Visit Washougal	2024 Lewis and Clark Washington and Pacific Northwest Tourism program	\$ 1,532.00	\$ 1,532.00	\$ 1,532.00
Chamber of Commerce, Jennifer Senescu	Camas-Washougal Map	\$ 5,721.00	\$ 2,860.50	\$ 2,860.50
Camas Washougal Historical Society	Two Rivers Heritage Museum Tourism Guide	\$ 1,726.00	\$ 1,226.00	\$ 1,226.00
Stephanie and Christopher Corbell	Washougal Songcraft Festival 2024	\$ 8,350.00	\$ 3,200.00	\$ 3,200.00
March 2024 totals		\$ 17,329.00	\$ 8,818.50	\$ 8,818.50



LTAC Recommendations – 6/26/2024 Meeting

Organization/Applicant	Project Name/Event	Project Cost	Requested	Awarded
Chamber of Commerce, Jennifer Senescu	Advertising in the Columbia River Gorge Visitor's Magazine	\$ 261.00	\$ 261.00	\$ 261.00
Reed Creative for Visit Washougal	TASTE OF THE GORGE Funding to contribute to the costs of regional efforts led by the Columbia Gorge Tourism Alliance	\$ 14,500.00	\$ 2,500.00	\$ 2,500.00
Reed Creative for Visit Washougal	ACTIVITY/ITEM: Create 1 Washougal sticker and a series of 6 well designed, printed and distributed postcards	\$ 4,825.00	\$ 4,325.00	\$ 4,325.00
Reed Creative for Visit Washougal	Update and reprint the KEEP DISCOVERING WASHOUGAL maps	\$ 799.85	\$ 779.85	\$ 779.85
June 2024 totals		\$ 20,385.85	\$ 7,865.85	\$ 7,865.85



Next Steps

- Consent Agenda: 7/22/2024
- Approve LTAC recommended expenditures totaling \$16,684.35
- Questions?
- Next LTAC Meeting: 9/18/2024



Workshop Coversheet
BUSINESS OF THE CITY COUNCIL
City of Washougal, Washington

FOR AGENDA OF:

7/8/2024

SUBJECT:

Arts Commission Project Funding Recommendation - 2024 Washougal Songcraft Festival

DEPT. OF ORIGIN:

Administration

REVIEWED AT:

TO BE RETURNED TO COUNCIL:

Yes

ATTACHMENTS:

- ▢ **CMO Arts Commission Funding Request July 2024.pdf**
- ▢ **Request for Funding - WSF 2024.pdf**
- ▢ **Christopher Corbell — Creative CV.pdf**
- ▢ **Last-Years-Program-WSF2023.pdf**

EXPENDITURE REQUIRED:

Yes

BUDGETED:

Yes

APPROPRIATION REQUIRED:

\$2000.00

SUMMARY STATEMENT

The 2024 Washougal Songcraft Festival submitted a request for funding support to the Arts Commission. The Commission reviewed the application at its June 14, 2024 meeting and voted to forward a recommendation to the City Council to support the festival in the amount of \$2000.

The festival is scheduled for August 17-20 at Reflection Plaza, the Port of Camas/Washougal, and community center.

RECOMMENDED ACTION

This item will be on the council's consent agenda on July 22, 2024.

City Manger's Office Arts Commission

July 8, 2024| Presented by Rose Jewell



City of Washougal

What We'll Cover

- Background

- Budget

- Process

- Next Steps



Background

- ❑ Council adopted Ordinance 1843 in May of 2018 creating an Arts Commission.
- ❑ The commission is an advisory body to the city council on issues relating to artwork and artistic endeavors in the city.
- ❑ Council agreed to fund the Arts Commission in the amount of \$5,000 per year which is carried year over year.



Budget

Account	Name		Balance
Fund: 355	ART PROJECT FUND		\$ 24,284.37
Liability			\$ -
Equity	Unrestricted Fund Balance		\$ 24,284.37
Total Expense	Hamllik Park Restroom Mural		\$ (2,000.00)
	Current Fund Balance		\$ 22,284.37



Process

- ❑ The Washougal Songcraft Festival submitted an application to the Arts Commission requesting \$2000 to support the 2024 event.
- ❑ The Arts Commission is aware of LTAC's support for advertising and promotion. Both funds are dispensed as reimbursements.
- ❑ The Arts Commission, at its June 24, 2024, voted to forward the application to council with a recommendation of approval.
- ❑ The application material is attached to the council workshop packet.



Next steps:

- Consent Agenda: 7/22/2024
- Approve Arts Commission recommendation to expend \$2000 to support the 2024 Washougal Songcraft Festival.
- Questions?
- Next Arts Commission Meeting: 7/12/2024 at 4 pm



WASHOUGAL ARTS COMMISSION FUNDING APPLICATION

from: Washougal Songcraft Festival, 5270 D St, Washougal, WA, 98671
date: June 14, 2024

Type of Organization: 501(c)3

Project Manager Resume, Bio, and/or URL to this information:

Please see attached CV for Christopher Corbell

Organization Mission and History, and/or URL to this information:

The mission of Washougal Songcraft Festival is to promote arts education, to foster, share, and celebrate the craft of songwriting, and to develop the performing arts and creative community of Washougal, Washington and the surrounding region.

This group has been producing free events featuring excellent regional songwriters since our founding in January 2023. We were granted non-profit status by the IRS on January 5, 2023. Our first summer festival occurred in August 2023, presenting sixteen songwriters in three concerts. We have also now presented a total of sixteen song circle events which feature three to four artists each time. We have presented over three dozen different original, regional songwriters for Washougal audiences so far.

Our working volunteer board of directors consists of Christopher Corbell (President), Jim Warford (Vice President), Dale Dauenhauer (Treasurer), and Mary Reed (Secretary). Stephanie Corbell serves as the Executive Director. Other assigned responsibilities with titles include Co-Artistic Directors (Christopher and Stephanie Corbell), Artist Liaison (Dale Dauenhauer), and Education Committee Chair (Jim Warford).

Website: <https://washougal-songcraft.org/>

Project Name:

2nd Annual Washougal Songcraft Festival, Aug. 2024

Type of Project:

Performing arts event

Brief Description of Project:

Our summer festival is our flagship program, and we are happy to be expanding the festival in its second year. Our vision is to build the cultural economy of Washougal by providing a unique, high-quality, enjoyable music event that celebrates regional talent and creative work, serves the local community, and invites folks from elsewhere to make Washougal a cultural destination.

This summer's Washougal Songcraft Festival will present 24 different singer-songwriters in four concerts, as well as an original composed-song concert featuring opera singers. All concerts are free to the public (with optional donations accepted) and all-ages.

Project Schedule and Locations:

August 10, 2024, 10 am - 2:30 pm, Reflection Plaza (in conjunction with WACA Washougal Arts and Music Festival)

August 15, 2024, 4 pm - 8:30 pm, Marina Park at the Port of Camas-Washougal

August 16, 2024, 4 pm - 8:30 pm, Marina Park at the Port of Camas-Washougal

August 17, 2024, 3 pm - 7:30 pm, Reflection Plaza

August 18, 2024, 2 pm - 3 pm, City of Washougal Community Center (composed-song concert)

Project Budget (including all expenses, and other revenue sources):

EXPENSES:		
	contractors (artists)	\$5,375.00
	contractors (admin/fundraising)	\$300.00
	contractors (sound system + engineer)	\$1,000.00
	contractors (other, paid)	\$900.00
	advertising / marketing / printing	\$1,850.00
	misc / unplanned festival expenses	\$500.00
	legal / insurance / licensing	\$780.00
	site rental fees	\$735.00
	meals / refreshments (for artists)	\$740.00
	Marina park stage materials	\$150.00
	tents / shade structures / equipment	\$1,700.00
	portable toilet / handwashing rentals	\$600.00
	TOTAL EXPENSES	\$14,630.00
REVENUE:		
	earned revenue	\$4,300.00
	grants	\$7,200.00
	donations	\$4,000.00
	TOTAL REVENUE	\$15,500.00
NET OPERATING PROFIT/LOSS:		\$870.00

Requested Funding Amount:

\$2,000.00

Describe how the requested funding amount will be spent:

We will apply this funding directly to artist payments.

Describe the project's general hiring process and policies:

Washougal Songcraft Festival has a non-discrimination policy that we strictly adhere to for all hiring including artist booking, contractor hiring, and volunteer recruiting. We also have a conflict of interest policy for our board members.

For non-artistic contractors we gather quotes and consider reviews and other public information to ensure efficient use of our funds. We prefer when possible to hire local contractors, since we consider development of the local cultural economy part of our mission. We may re-hire local contractors as we develop community working relationships.

Describe the project's artist selection or arts curation process and policies:

Our hiring of artists is based on artistic criteria published on our website, on the same page that conveys our non-discrimination policy, at <https://washougal-songcraft.org/wsf/artists/>

We are a curatorial organization fostering excellence in lyrical songwriting, and we evaluate artists based on a combination of originality, connection to community, and lyrical energy. While we favor the natural human voice and instruments played in realtime, we do not favor any particular musical genre or style.

Describe the project's educational aspects, if applicable:

We are still exploring whether we can include educational components in this year's festival, but at this moment do not have firm plans to do so. Last year we offered a one-day songwriting workshop. We are exploring collaborations with local high schools and other local arts-education organizations.

Describe how this project benefits or serves under-represented or traditionally marginalized communities, if applicable:

We value diverse voices and identities, particularly in the artists we hire. We are including artists from traditionally marginalized communities in our festival roster. We are proud that our original-work emphasis means that these artists will be not just performing but sharing their own original voices and experiences through their work.

In addition, we would mention that Washougal as a whole is an under-served semi-rural community with little in the way of performing arts. Serving audiences in this community, encouraging original creative work here, and building the under-developed performing-arts economy are important aspects of our programs.

Describe the project's need for insurance, and plan for obtaining:

We will obtain and provide proof of event insurance for all concerts in the festival.

Describe the project's need for city permits, and plan for obtaining:

The Marina Park concert is managed under rental terms from the Port of Camas-Washougal. We will apply for City of Washougal permits and complete appropriate rental forms for the Reflection Plaza and Community Center projects.

Attach a document or additional information describing:**1. Project concept and purpose**

In addition to our mission statement above, our songcraft festival is unique in the region in its focus

on original, artistic, lyrical songwriting without being commercially focused or tied to a specific genre. We feel this special focus has the potential to enhance the reputation of Washougal as a creative artist haven.

2. Expected impact of the project on the arts in Washougal

The second year of a festival like this one is very important in showing that we are developing something that will endure as a cultural asset! We think this year's festival will be even better attended and that the quality of performances will be even higher than last year's. This will create a great shared experience and continue to build a shared vision within our community for original creative work and performing arts. It will also continue to build our reputation as a destination for regional songwriters.

3. Detailed project timeline from preparation to completion, with major milestones.

We have done much preparation already including complete artist booking, hiring of key contractors (sound engineering, graphic design, etc.), confirming venue location and equipment, festival poster design, and festival logistics.

In the coming weeks some key milestones are:

- June 20: early social media and regional online advertising
- June 30: printed material design complete, order posters, programs, t-shirts
- July 10: final confirmation of all vendors (food, equipment rental, etc.)
- July 13: weekend garage-sale fundraiser
- July 15: regional online advertising campaigns begin
- July 20: fundraiser BBQ and raffle
- July 27-28: regional poster and handbill distribution
- July 29 (tentative): volunteer training
- August 1: local print advertising, increased local online advertising
- August 3: tech review with sound engineer & stage volunteers
- August 10: WACA concert (Reflection Plaza)
- August 14: final staging of materials for Marina Park concerts
- August 15: First Marina Park Concert
- August 16: Second Marina Park Concert
- August 17: Reflection Plaza Concert
- August 18: Community Center composed-song recital

4. The number of individuals the project will employ (including volunteers)

- Four board members plus our executive director
- 24 songwriters plus numerous additional musicians for duos / ensembles
- 2 pianists and 4 opera singers for the Aug. 18 concert
- 12 to 16 volunteers for stage crew, ushers, etc.
- Paid contractor staff for live sound (1), beer garden servers (1-2)
- Food vendors (self-employed but participating in our event)
- Other contractors for graphic design, t-shirt printing, and whatever else may be needed

5. The number of individuals you expect the project to reach, if applicable (attendance, visits, views, etc.)

We are estimating 150 attendees per concert on 8/10, 8/15, 8/16, 8/17, and 50 attendees on 8/18.

6. Any images, diagrams, or other media needed to convey the project

7. Links to any media samples or online resources needed to convey the project

Please see our attached printed program from last year's festival, and poster for this year's festival.

Here are links to works of three artists being featured at this year's festival:

Laska, "Iris"

<https://youtu.be/nGgX7mdoule?si=-PJ3rj-X6rRwDs2B>

Chad Bault, "Walking Shoes"

<https://www.youtube.com/watch?v=NamlRomiNYY>

Musician Retrospective: Tevis Hodge, Jr.

<https://www.youtube.com/watch?app=desktop&v=HsJ-GMgTcS4>

Describe manager or organization past experience with projects of this kind:

This team produced a successful first-annual Washougal Songcraft Festival last year. Executive Director Stephanie Corbell has proven an excellent manager and communicator, working with artists, volunteers, community stakeholders, and contractors.

Founder Christopher Corbell has experience with many aspects of music event and concert planning, promotion, and management from prior concert production and promotion experience in Portland (as Executive Director of Classical Revolution PDX, and as Composer/Producer of independent opera/vocal troupe Cult of Orpheus). Christopher also has non-profit management experience and training, including a Cultural Leadership mentorship under George Thorn at the Regional Arts and Culture Council.

Other notes:

Thank you for considering our application for Washougal Arts Commission funding!

Christopher Corbell — Creative CV

christopher@cultoforpheus.org — 503-893-9105 — 5270 D St, Washougal, WA, 98671

ORGANIZATIONAL EXPERIENCE

- ❖ Founder and Composer/Producer: Cult of Orpheus, 2013 — Present
- ❖ Founder, President, and Co-Artistic Director: Washougal Songcraft Festival, 2022 — Present
- ❖ City of Washougal Arts Commission Appointee: 2022 — Present
- ❖ Executive Director: Classical Revolution PDX, 2013-2014

CREATIVE AND PERFORMING ARTS

Composer: *The Emerald Tablet* for vocal quartet and string quartet; *Rose City Art Song* series (settings of works by Portland poets); *Viva's Holiday*, an opera in one act, for four singers and 12-piece orchestra; many other art-songs, vocal music, and instrumental works. See <https://cacorbell.com/works/>.

Solo Songwriter and Performer: Songwriting and performance of original songs with a focus on personal journey, poetry, and community. Self-produced, limited-distribution recordings include the titles *Star Like a Swallow* (EP), *Mudflower*, *Deadline*, and *Accidental Spring*. New songwriting work is being produced as a part of the duo **Raven Fables** with partner Stephanie Corbell.

Poet: Poetry blog at <https://cacorbell.com/dayword/>; self-published chapbook *Iuno Februata*; work published in *Rain Magazine*; currently a regular participant of Ghost Town Poetry Open Mic in Vancouver, WA

Bandleader: Lead an eponymous modern folk trio (Chris Corbell), and also a small-town roots-rock/Americana trio (The Swaggers). Bandleader experience included not only songwriting, performance, and music direction, but also management, recording production, booking, and promotion.

Contributing Roles: In addition to leadership roles I've been a supporting band member in a number of short-term projects, and was a creative contributor to *The Late Now* (Portland live talk show)

GRANTS

- ❖ Cultural Leadership Program from RACC (Regional Arts and Culture Council) — Mentorship in arts non-profit leadership under George Thorn, 2013-2014
- ❖ Career Development Grant from OAC (Oregon Arts Commission) — supporting the recording of *The Emerald Tablet*, 2018
- ❖ City of Washougal Lodging Fund Tax Grant — supporting Washougal Songcraft Festival, in 2023 and 2024

EDUCATION AND SELF-DIRECTED STUDIES

- ❖ Honors Program Music Theory & Composition Studies (2 years) under mentorship of E. Michael Harrington III with private lessons in guitar, piano, and composition — Belmont University
- ❖ Outstanding Scholar in the Humanities award, student editor of *Rain Magazine* (poetry) — Clatsop Community College
- ❖ B.S. in Mathematics with undergraduate Leadership Cluster studies, Portland State University
- ❖ Self-directed continuing study of songwriting, music composition, poetry, and languages
- ❖ Self-directed study in software development (professional vocation since 2000)

FIRST ANNUAL



PROGRAM • AUGUST 11-12 2023

Friday Aug. 11 • 54-40 Brewing
6 pm - 9 pm

ALI BOYCE
RAVEN FABLES
THE MOONSHINE
GINA DENOBLE
YOUR STRANGE COMPANIONS

Saturday Aug. 12 • Reflection Plaza
11 am - 3 pm

JIM WARFORD
C. A. CORBELL
KENDALL LUJAN
EVAN HATHAWAY & LUKAS JOHNSON
JAMES COOK

also Saturday Aug. 12 • 54-40 Brewing
5 pm - 9:30 pm

BEN JOHNSON
BLAIR BORAX
SUNNY PACHE
MARCUS ANGELONI
BRENNALARSEN
TEVIS HODGE, JR.

The mission of Washougal Songcraft Festival is to foster, share, and celebrate the craft of songwriting, and to develop the performing arts and creative community of Washougal, Washington and the surrounding region.

<https://washougal-songcraft.org>

OUR 2023 FESTIVAL ARTISTS



ALI BOYCE

Ali writes pop-influenced folk music with an emphasis on luscious vocal melodies and self-reflective storytelling. She has been performing for over 20 years on professional and ramshackle stages, as a musical theater performer, a puppeteer, and a singer-songwriter. She is also a

vocal coach and a craniosacral therapist. Her songs are informed by her healing and growth journey.

RAVEN FABLES

Songwriting duo Christopher and Stephanie Corbell created *Raven Fables* from a shared love of poetry, storytelling, and lyrical expression in song. Stephanie's instruments include archaic Hellenic lyre as well as keyboards, guitar, and percussion. Christopher is a lifelong student of guitar, piano, and composition. They share a love for neo-classical darkwave, postpunk balladry, plaintive Americana, and the music of fantasy and mystic practice.



THE MOONSHINE

Songwriter Michael Gerard Levasseur and multi-instrumentalist Rachael Renee' Levasseur founded the post-modern stringband *The Moonshine* in 2012 with a revolving cast of some of the PNW's most unique and sought-after pickers. Their original music is shaped by Michael's engaging lyricism and ephemeral arrangements. Together the married duo and band

have toured the Western US extensively playing many shows and festivals, releasing two full-length albums, and contributing the score for a documentary film.

GINA DENOBLE

Gina plays guitar and delivers deep, textured, resonant, sultry vocals. Her genre is lyric-driven, soulful pop folk with occasional blues elements. Her songs are dramatic, whimsical, emotional, and romantic. Gina grew up a stone's throw from Mount Rainier National Park. Her debut album *Wanderer's Paradise* was released in 2007.

Shortly afterward Gina injured her voice and had to quit singing. A decade without making music finally ended after two years of vocal rehabilitation. Now Gina is back and sharing her songs and vocal talents on stages throughout the Northwest.



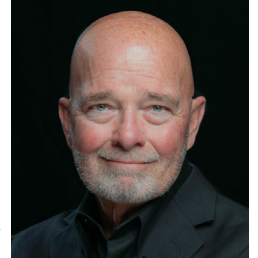
YOUR STRANGE COMPANIONS

Your Strange Companions are a Portland, Ore., band performing original country and rockabilly music from bandleader David E. Lane's ancestral homeland, a mythical place on highway 45, halfway between Memphis and Nashville. The songwriting style can best be described as "thinking songs for the drinking man, and vice versa." Swinging, singing, dancing, and general merriment are highly encouraged.



JIM WARFORD

Jim Warford's musical roots lie deep in Cumberland Gap, KY. He has been performing and writing folk, Americana, bluegrass, swing, blues, and rock music for over 50 years. He loves playing music, the outdoors, and playing music outdoors! Jim's music paid for his college, and he has been an educator for 52 years. He's the author of a textbook, *The Chemistry of Culture*, about his work with schools in Hawaii. A Washougal resident, Jim is a nationally recognized speaker who has lectured in 49 of our 50 states, Europe, and Asia.



C. A. CORBELL

C. A. Corbell is a Gen-X troubadour with a lifelong devotion to lyrical work. In his early 20's he fled the commercialism Nashville in favor of the New Orleans underground where he found his voice as an after-hours Decatur Street busker and pointless poet. His work was influenced by the woodsy Americana of the the Pacific Northwest after moving here in the 90's. He has produced composed-song and opera with his company *Cult of Orpheus*. Corbell now lives in Washougal where he is working on new songs as well as a new opera inspired by local history.

KENDALL LUJAN

Kendall Lujan is a Portland-based songwriter from the upper-left-most corner of rural Washington. She's had bands before but the pandemic created an opportunity for Lujan to do things differently. Lujan's songs concentrate on growing up and figuring it out, and she turns experience into a story to make the point. Her voice, which ranges from mountain holler to bird-like warble, stratifies songs through octave runs, making moody, melodic folk rock. Lujan's debut EP was released in March of this year.



WASHOUGAL SONGCRAFT FESTIVAL

was founded to champion and honor the art of songwriting. We love the songs and the originality of local artists! The term "songcraft" is partly inspired by the Pacific Northwest craft beer culture. Imagine if all our local is breweries were trying to make Budweiser - how boring the scene would be! We feel the same way about local songwriting. We think cultural wealth comes from local invention, diversity, and variety.

You won't find competitions or prizes awarded at our events. We agree with Nick Cave that a songwriter's music "*is unique and individual and exists beyond the realms inhabited by those who would reduce things to mere measuring.*"

SONGWRITER BOOKING

Our second season of song circles is coming, October 2023 through June 2024! If you are a performing songwriter interested in sharing your music, visit our **Artists** page to find out more. We are always looking to book artists with original voices, melodies, and lyrics.



<https://washougal-songcraft.org/wsf/artists>

EVAN HATHAWAY & LUKAS JOHNSON

Despite growing up around suburban SoundCloud rappers in Beaverton, Ore., Evan Hathaway fell in love with the simplicity and sincerity of country western music. He strives to write songs that have the quality of timeless classics. Lukas Johnson's earliest memories include listening to Buck Owens and Don Rich on vinyl, and his great-grandpa playing "Faded Love" on fiddle. While at WSU Lukas played more than 200 shows with bluegrass band *Train of Thought* before returning to his hometown of Washougal. The duo plays a mix of high-energy, toe-tappin' music and heartfelt storytelling songs that are saturated with vocal harmonies.



JAMES COOK

James Cook has been a font of musical joy in the Pacific Northwest for many years, particularly through his role as founder and Cap'n of Trashcan Joe, a celebrated Portland-based troupe of hot-jazz-meets-jug-band. He's performed at such events as Pickathon, Burning Man, the Northwest

Folklife Festival in Seattle, Oregon Country Fair, Live Wire, and more. His quieter but no-less-lively lyrical performance as a solo songwriter with four-string tenor guitar was a highlight of this year's Washougal Song Circles.

BEN JOHNSON

I was raised on Hank Williams and Bob Dylan. The next batch of great American songs is lying all around us scattered. Musical fads and gimmicks have come and gone, but the tradition of reducing both the most difficult and beautiful parts of life to a three minute song is perhaps our most enduring achievement. That tradition isn't ending anytime soon. I've lived all over this country, east to west and everywhere in between. I've also lived in an age where access to music has never been more expansive. I write songs to make sense of all that's happened, knowing full well it's bound to happen again.



BLAIR BORAX

With vocal stylings reminiscent of 1920s jazz, songwriting unafraid to tackle the taboo, and pop melodies that stay with you for days, Blair Borax sings tender folk-pop songs to make you feel less alone. She conjures a vocal charm like Regina Spektor and First Aid Kit, wordsmithing inspired by folk greats like John Prine, and moody vulnerability like Haley Heynderickx and Big Thief's Adrienne Lenker. Following her debut album "Keep Walking," Blair will release her sophomore record "Tender Lately" this fall. "With rich lyrics and a voice like molasses," poet Juniper Klatt says, "Blair Borax makes music that moves

you to the heart of being human, offers you a warm cup of tea, and invites you to stay a while."

SUNNY PACHE

Sunny Pache is a local singer songwriter with an alternative folky twangy twist. Originally hailing from New England, as well as spending the last few years living in the foothills of Appalachia, his music has a rustic feel that provides the listener with warm tones and thoughtful story telling. He has toured nationally and performed with big acts such as Chadwick Stokes of Dispatch, Blake Christina of Yarn and The Commonheart.



MARCUS ANGELONI

Marcus Angeloni grew up in Pennsylvania in an area he refers to as Rural Philadelphia. After traveling the country on train he wound up in Portland Oregon where he met his band mates, Andrew Haun (guitar) and Cano (bass) each from different towns in Arizona, and Harvey Buckner (drums) from Minneapolis. Together they all share a intense passion for music and performing and unify to bring the songs Marcus has written to true life. Expect some collaborative original material and records from this new band in the future to come.



BRENNA LARSEN

Brenna Larsen is an aspiring singer-songwriter and manager based out of Portland Oregon. Graduating from Berklee College of Music with a degree in Music Business Management in 2020, Brenna has continued to win the hearts of Portland locals through her captivating performances. She writes songs to bring people together and as a raw reminder that things will be ok! Her music is available on all streaming services and has even been featured on the radio from stations in Nashville to the Netherlands.

TEVIS HODGE JR.

Born in Virginia, and inspired by his southern black heritage, Tevis began playing blues at the age of 12 years old (having started guitar at the age of six). With a deep love for Black American music, Tevis is compelled to bring the traditions of his heritage to life. Adding his own flare to the songs he covers, he seamlessly presents originals that can mingle with the classics and stay true to the source. Tevis has enjoyed a career opening for and sharing the stage with well-known artists. Tevis placed as a solo semi-finalist in the 2014 International Blues Challenge, and has had great reception at festivals, fairs, markets, clubs, vineyards and venues alike.



Washougal Songcraft Festival has a long-term goal of establishing an arts venue in the city of Washougal. A small 100-to-200-seat hall in or near downtown would provide a space for concerts, comedy, theater, and other community cultural events. To learn more and be a part of this effort visit us online! <https://washougal-songcraft.org>



THANK YOU TO OUR 2023 FESTIVAL SUPPORTERS!

Washougal Songcraft Festival is an all-volunteer 501(c)3 non-profit organization. Donations from supporters enable us to hire and present songwriters, cover costs such as insurance, printing, and advertising, and more. Thank you to all those in this community who donated towards this year's song circles and festival performances!



Patrons (\$300 or more)

Ronald C. Reed
Christopher and Stephanie Corbell
Matt and Camilla Allen
Jim and Susan Warford
Sadie Gregg

Major Donors (\$100-299)

Kathy and Dan Huntington
Janice and George Ferguson
Christopher M. Baxter
Mark Soutter
Margaret Gorman
Brian Wilde
Melanie Poe
Jim Cooper

Supporters (up to \$99)

Mary Reed
Nicholas Langer
Beverly Corbell
Molly Coston
Raeann Phillips
Matt and Melanie Sanders
Dale Dauenhauer Sr.
Brian Wilde

In-kind Business Donors

54-40 Brewing
Revolution Hall / Jim Brunberg
Raven Fables
The Moonshine

...and thanks to everyone who made anonymous donations at our song circles, and in-kind donations to our spring garage sale fundraiser!

The Mission of Washougal Songcraft Festival is to promote arts education, to foster, share, and celebrate the craft of songwriting, and to develop the performing arts and creative community of Washougal, Washington and the surrounding region.

2023 Washougal Songcraft Festival Board of Directors: Christopher Corbell, Stephanie Corbell, Dale Dauenhauer Sr., Mary Reed, and Jim Warford.

JOIN US!

Make a donation - we welcome your support! Your gift will help us continue to bring great original music to Washougal. Any amount helps!



<https://washougal-songcraft.org/wsf/donate/>

Join our mailing list and we will let you know about our song circles, established and emerging songwriters in the region, and next year's festival!



<https://tinyurl.com/wsf-mailing-list>

Washougal Songcraft Festival Songwriting Workshop

- All ages and skills welcome!
- Workshop song circle with encouraging feedback
- Bring a song to share or just listen
- Short talks from festival songwriters:
Brenna Larsen, Marcus Angeloni,
David E. Lane, and C. A. Corbell

Sunday August 13, 2023, 2 pm - 5 pm

Sunset Ridge Clubhouse

776 Sunset Ridge Dr, Washougal, WA 98671

FREE! (\$5-10 donation suggested, not required)

